

PUNAHOU MUSIC DEPARTMENT PRESENTS

Wind Symphony



Wassail MOVEMENT I FROM THE VAUGHAN WILLIAMS SUITE

Greensleeves: A Fantasia for Band MOVEMENT II FROM THE VAUGHAN WILLIAMS SUITE
SETTINGS BY ROBERT W. SMITH

The British composer, Ralph Vaughan Williams, was born in 1872 and died in 1958 at the age of 86. He enjoyed one of the longest and most successful creative careers in music history. As a member of the English Folk-Song Society, Vaughan Williams often went into the country to collect native folk music in its purest state. He felt very strongly that the rapid industrialization of the British Isles would result in the loss of these folk songs unless they were written down and introduced to a new generation. As a result, much of his writing was based on his study of folk songs creating a sound that characterizes British music.

The "Wassail Song of Gloucestershire" was one of the folk songs that Vaughan Williams chose to preserve through his writing. Capturing the spirit of the holiday season, he created a work for choir. Wassail is a centuries-old English ceremonial drink made of apple cider. The word "wassail" is Saxon in origin and translates to "good health" during the annual celebratory toast.

Beginning with a flowing solo statement by the flute, *Greensleeves: A Fantasia for Band* is another movement in the style of Vaughan Williams. The hauntingly beautiful melody flows in its original form. Using the original setting of "Greensleeves" as inspiration, the ancient melody is explored using the unique timbral colors of the concert band. (Robert W. Smith)

Iberian Escapades

The Villas of Boca Raton BY ROBERT SHELDON

Written for the Boca Raton Band in Florida, *Iberian Escapades* was inspired by the resort architecture of Addison Mizner, whose Mediterranean-style estates launched a "Florida Renaissance" and inspired architects across North America. Mizner identified each of his Boca Raton villas with Spanish names, three of which are captured in this musical collage: El Mirasol (it watches the sun" is a fanciful Flamenco-style opening; El Solano (the east wind) presents exotic colors and romantic themes; and La Guerida (the bounty of war) ends the piece with an aggressive and energetic statement.

WEDNESDAY, DECEMBER 8, 2021 • 7:00 PM
DILLINGHAM HALL

2021-2022

Wind Symphony

MRS. SARA WYNES, DIRECTOR
MR. GALU AGA, PERCUSSION DIRECTOR

Flute

Callie Umeda
Chloe Mar
Cora Saito
Darcie Tanaka
Kacy Kaneshige
Kili Vann
Mika Hiroi
Patricia Socias
Sami Miyashiro
Tony Son

Oboe:

Tristan Simmons

Clarinet

Anika Wida
Arden Okino
Kameron Arizumi
Kelsey Sato
Nathan Ameniya
Taylor Akana
Zoei Peacock

Bass Clarinet

Trixie Agngarayngay

Alto Saxophone

Brenden Eglinton
Emma Kim-Hare
Ethan Takeuchi
Kaitlyn Miyasato
Kei Yajima
Megan Uyeno
Melodie Otani

Tenor Saxophone

Beren Strawser
Evan Sharkey
Kaily Sakai

Baritone Saxophone

Jon Pai
Alexander Polt

Trumpet

Blaise Nomitsu
Chasen Matsuoka
Cody Nagamine
Daniel Thom
Ethan Kim
Kailana D'Olier
Lisa Chan
Noah Shimizu

French Horn

Nick Williams

Trombone

Brandon Yamashiro
Lilinoe Parker
Wyatt Okikawa

Tuba

Faith Ota

Percussion

Emma Tamashiro
Gabbie Gonzales
Lily Murashige
Nathan Ewing
Nathan Rath
Noah Matsuda
Rylee Hosoda

