

# Wind Ensemble

## The Banks of Green Willow ..... *George Butterworth, arr. Robert Longfield*

Written by British composer George Butterworth in 1913, this classic work is based on two folk songs: *The Banks of Green Willow* and *Green Bushes*, the latter also appearing in works by Grainger and Vaughan Williams. This composition remains his most popular and is regarded as an anthem for unknown soldiers.

## English Folk Song Suite ..... *Ralph Vaughan Williams*

### MOVEMENT I: **March**

*English Folk Song Suite* was commissioned by the band of the Royal Military School of Music. It premiered on 4 July 1923, at Kneller Hall with H.E. Adkins conducting. The first movement of the suite contains many different folk songs from the Norfolk and Somerset regions of England, including *Seventeen Come Sunday*, *Pretty Caroline*, *Dives and Lazarus*. Historically, the suite is considered to be a cornerstone work in wind band literature, and is regarded as one of the first “serious” works for the wind band.

## Bandancing ..... *Jack Stamp*

### MOVEMENT I: **City Shuffle**

### MOVEMENT II: **Tango**

**PROGRAM NOTE FROM THE COMPOSER:** In writing *Bandancing*, I wanted to fuse elements of popular dance to my own harmonic style—to write a “suite of New American Dances.” The first movement, *City Shuffle*, is a type of funk with frequent meter changes. I intended to write a twelve-note tango bass line for the second movement, but only got ten notes out of it. The performance should be sultry and remind the listener of the dancer in the red dress in *Lord of the Dance*.

## Highlights from Les Misérables ..... *Claude-Michel Schönberg, arr. Johnnie Vinson*

### Flute

Ava Alvarez '22  
Avery Chung '22  
Sydney Funai '22  
Lawrence Lee '22  
Kylie Pascual '22  
Hina Ricardo '23  
Kira Sakai '22  
Lola ten Berge '23  
Keryn Yagi '23  
Taylor Yuen '23

### Oboe

Esther Chan '24

### Clarinet

Emily Hirota '22  
Haley Muramatsu '23  
Zachary Murray '23  
Kenneth Nishikawa '22  
Katelyn Okabe '22  
Toshi Saito '22  
Aiden Taheri '23

### Bass Clarinet

Tanner Salmonson '22

### Bassoon

Aidan Chun '22

### Alto Saxophone

Anthony Chen '22  
Lauren De los Reyes '22  
Kyan Tomihama '22

### Baritone Saxophone

Josh Uchima '23

### Trumpet

Richie Mamiya '22  
Henry Payne '23  
Chase Takamori '22

### French Horn

Christie Chang '22  
Seth Duchemin '23  
Safiya Rufino '22  
Chloe Saito '22  
Jett Takazawa '23

### Trombone

Nick Kaneshiro '22  
Payton Lane '23  
Julia Mamiya '22

### Euphonium

Toby Shimabukuro '22  
BJ Uchima '22

### Tuba

Nathan Ching '22  
Kai Pang '22

### Percussion

Marcus Herrera '23  
Oliver Nishikawa '22  
Rylie Shimabukuro '22  
LJ Teleaai '22  
Justice Tiberi '23  
Tristan Toma '23  
Alena Utsuki '23  
Carson Yano '22

Wednesday, April 27, 2022  
Dillingham Hall  
7:00pm

THE PUNAHOU MUSIC DEPARTMENT PRESENTS

ACADEMY BANDS

# Spring Concert

DIRECTORS

Grant King  
Sara Wynes  
Galua Aqa

# Symphonic Band

**Champions Rising** ..... *Adrian B. Sims*

*Champions Rising* is about persistence, resilience, and achieving excellence. The composition summarizes the journey through challenges and setbacks, culminating ultimately in victory. We are all champions in one form or another, striving toward our goals. It is the composer's intent for this work to inspire others to achieve their dreams beyond what they ever thought possible.

**The Two Hand Slow Jam** ..... *Galutau Aga*

## PERCUSSION SECTION

**Chorale from Prelude, Chorale, and Fugue** ..... *Johann Sebastian Bach, arr. Abert*

## BRASS SECTION

**The Lost Lady Found** ..... *Percy Aldridge Grainger, arr. Michael Sweeney*

## WOODWIND SECTION

Arranged from Percy Grainger's Lincolnshire Posy, the folksong *The Lost Lady Found* is a light and dance-like style piece that tells the story of a young woman stolen away by gypsies and missing for years. Her uncle is wrongly accused in the disappearance but is rescued from the gallows at the last minute when the "lost lady" is found and brought back by her sweetheart.

**How to Train Your Dragon** ..... *John Powell, arr. Johnnie Vinson*

Highlights from the Motion Picture

*How to Train Your Dragon* is a 2010 American action-fantasy film produced by DreamWorks Animation. Loosely based on the British book series of the same name by Cressida Cowell, the film stars the voices of Jay Baruchel, Gerard Butler, and Christopher Mintz-Plasse, among others. The story takes place in a mythical Viking world where a young Viking teenager named Hiccup aspires to follow his tribe's tradition of becoming a dragon slayer. After finally capturing his first dragon, and with his chance at last of gaining the tribe's acceptance, he finds that he no longer wants to kill the dragon and instead befriends it. This fantastic arrangement for band recreates all the inspiration from the movie. Its sweeping melodies and bombastic fanfares transport its listeners to an ancient Viking village, swarmed with dragons!

### Flute

Tehannie Chang '25  
Tori Chu '25  
Erin Enoka '25  
Alison Funai '25  
Kaley Fung '25  
Michael Gatbonton '25  
Maile Hennington '25  
Sadie Hepton '25  
Timothy Kim '25  
Dasha Nguyen '25  
Akira Tasaka '25

### Oboe

Seung Ham '24  
Haskel McKee-Seegal '25  
Nicole Tshako-Inouye '25

### Clarinet

Noe Bremman '25  
Christian Ching '25  
Joshua Chung '24  
Matthew Esteban '24  
Keira Henriques '24

Rema Holmes '25  
Emi Kao '25  
Ella Miyasato '25  
Calleigh Sakai '25  
Isaiah Santos-Young '24  
Grace Shinto '24  
Tasi Taufahema '24  
Kara Uemoto '25  
Makoa Wilson '25  
Kaiao Zoller '25

### Bass Clarinet

Peyton Maekado '24

### Bassoon

Owen Kappel '25

### Alto Saxophone

Riki Agena '25  
Paige Brunn '25  
Dylan Choi '25  
Marisa Kaneko '24  
Duke Matsuda '25  
Bekah Omphroy '25

Sydney Pang '25  
Ivey Zhong '24

### Tenor Saxophone

Joshua Oyadomari-Chun '24  
Cole Whiteman '25

### Baritone Saxophone

KJ Hallums '25  
Jason Miyamoto '25

### Trumpet

Melchi Goldfarb '25  
Troy Miranda '25  
Charles Murdock '25  
Brandon Wong '24

### French Horn

Ian Torigoe '25

### Trombone

Fiona Ress '25  
Josh Uchima '23

### Euphonium

KG Pan '25  
Makena Sakahara '25

### Tuba

Alexander Goemans '24  
Jeran Hirohata '25  
Jake Valoroso '25  
Logan Wong '25

### Percussion:

Kealoha Comcowich '25  
Yanhong Ding '25  
Jared Ezell '24  
Preston Halsted '25  
Isato Kimura '25  
Itsuki Morita '24  
Jonathan Moy '25  
Kyra Murakami '25  
Jessica Roberts '25

# Wind Symphony

**Everybody Sang (In a Universal Language)** ..... *Jack Wilds*

1. **China**
2. **Mexico**
3. **Bulgaria**

*Everybody Sang* was commissioned to be performed at the Midwest Band and Orchestra Clinic and celebrates diversity and connections through music. One of the things that truly connects all cultures is the tradition of music-making, with singing being a central component of building community with one another. A famous Leonard Bernstein quote says "In the olden days, everybody sang. You were expected to sing as well as talk. It was a mark of the cultured man to sing." The hope of the composer is that the three movements will connect our audience in appreciating the diverse and beautiful human tradition of folksong.

**Come Thou Fount of Every Blessing** ..... *Randall D. Standridge*

Randall Standridge chose the reverent yet somewhat sad-sounding hymn *Come Thou Fount of Every Blessing* to arrange for band in honor of the life and influence of his grandmother, who passed away in 2012. Standridge states,

After her death, I found myself unable to write/compose for some time. It was during this time of grief I began writing this setting of my favorite hymn, *Come Thou Fount of Every Blessing*. The piece took me over a year to compose, a year I spent dealing with my grief and intensely studying the pieces that I feel represent the very best hymn-song settings in the concert band repertoire. I have never labored so long on a piece of music, but I felt this one had to be as close to perfect as I could manage. I find the words and meaning behind this beautiful hymn to be especially meaningful... it is from them, our parents, and all our forbearers from which the blessings of our lives flow.

**Blue Mambo** ..... *Michael Sweeney*

*Blue Mambo* was commissioned by the Woodward Academy Middle School Advanced Band, directed by Aaron Hill. Founded in 1900, Woodward Academy is the oldest independent school in Atlanta and the largest in the continental United States. In its early years, the school had a cordial relationship with the country of Cuba, resulting in a number of Cuban students attending. Honoring this history and looking to the future, employs the mambo dance style, which developed in Cuba.

### Flute

Kacy Kaneshige '23  
Mika Hiroi '24  
Sami Miyashiro '24  
Cora Saito '24  
Kili Vann '24  
Chloe Mar '25  
Patricia Socias '24  
Callie Umeda '23  
Tony Son '24  
Darcie Tanaka '23

### Oboe

Tristan Simmons '22

### Clarinet

Nathan Amemiya '25  
Zoei Peacock '25  
Arden Okino '24  
Kameron Arizumi '24  
Kelsey Sato '24  
Anika Wida '24  
Taylor Akana '23

### Alto Saxophone

Kaitlyn Miyasato '23  
Megan Uyeno '23  
Pono Takeuchi '22  
Melodie Otani '23  
Enima Kim-Hare '23  
Kei Yajima '23  
Brenden Eglinton '22

### Bass Clarinet

Trixie Agngarayngay '23

### Tenor Saxophone

Kaily Sakai '23  
Beren Strawser '24  
Evan Sharkey '23

### Baritone Saxophone

Jon Pai '23  
Alexander Polt '23

### Trumpet

Kailana D'Olier '25  
Cody Nagamine '24  
Noah Shimizu '25  
Lisa Chan '24  
Daniel Thom '24  
Ethan Kim '23  
Blaise Nomitsu '24  
Chasen Matsuoka '24

### French Horn

Nick Williams '25

### Trombone

Wyatt Okikawa '23  
Lilinoe Parker '24  
Brandon Yamashiro '24

### Tuba

Faith Ota '23

### Percussion

Lily Murashige '24  
Emma Tamashiro '24  
Rylee Hosoda '24  
Gabbie Gonzales '24  
Noah Matsuda '24  
Nathan Ewing '24  
Nathan Rath '23