

Elements of Ensemble Singing

Makenna Arakawa
Eric Chi
Penelope Dye
Natsumi Goedicke
Charlie Ho
Sayler Hsiung
Noah Jeffs
Kayle Kaneshiro
Ava Mackie

Asa McCauley
Phoenix Nguyen-Eden
Gabriel Ryan-Kern
Morgan Sadang
Kurtis Sato
Lauren Takemoto
Garrick Yanagawa
Kainoa Young

Chorale

Chronos Baker '22
Andrew Bell '22
Jasmine Choi
Sahara Coleman-Mattes
Nicole Dao
Kira Goode
Sophia Hilton
Lauren Lee '22
Solomon Lee
Julia Leong
Wolf Marsen
Ty McCutcheon
Piper McDermott
Julia Miles '22
Lily Monaco
Zoe Monaco '22

Kensington Ono
Emma Rappoport
Étienne Salle '22
Brennan Sing Chow
Tarin Tabuyo '22
Jason Takao Meg
Taylor '22 Emiko
Uohara
Luke Van Rafelghem
Danielle Yamashiro '22



Thank you for coming!

*We appreciate your support.
Scan me to share congratulations with
performers or to upload a photo from this
evening's concert.*

THE PUNAHOU MUSIC DEPARTMENT PRESENTS

Chorale & Elements

SPRING CONCERT

Michael Lippert
DIRECTOR

Sachi P. Hirakouji
ACCOMPANIST

DILLINGHAM HALL
APRIL 26, 2022 • 7PM

Prelude
Senior Chorale

Laudate Dominum WOLFGANG AMADEUS MOZART (1756–1791)

from *Vesperae Solennes De Confessore, K. V. 339*

Danielle Yamashiro '22, soloist

As it was in the beginning, is now, and ever shall be, world without end

Introduction
Combined Elements and Chorale

I Remember SARAH QUARTEL (B. 1982)

When I sing I remember many lives that share my song

Elements

Blue Skies IRVING BERLIN (1888–1989), ARR. ROGER EMERSON (B. 1950)

Noticing the days hurrying by... my how they fly

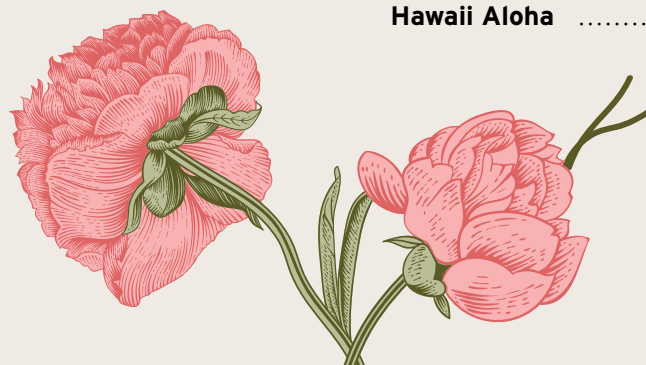
The Wide Missouri TRADITIONAL FOLK SONGS, ARR. RUTH ELAINE SCHRAM (B. 1956)

Shenandoah with The Water Is Wide

Build me a boat that can carry two

Belle of Belfast IRISH FOLK SONG, ARR. WILLIAM HUNT (1931–2020)

*Let the wind and the rain and the hail blow high
and the snow come falling from the sky*



Chorale

All Too Soon TRADITIONAL CELTIC TUNES, ARR. STEPHEN HATFIELD (B. 1956)

Duane Padilla, fiddle; Galu Aqa, drum

For I have loved you so long

TaReKiTa REENA ESMAIL (B. 1983)

This piece is based on sounds the Indian drum the tabla makes, called “bols”—they are onomatopoeic sounds that imitate the sound of the drum. The result is something like a scat would be in jazz—ecstatic, energetic, rhythmic music that feels good on the tongue

God Will Give Orders/Sweet Child SARAH QUARTEL

from *Snow Child*

Celina Lim, cello; Galu Aqa, djembe

*Faith, like a child, can hear the song,
a song that falls on the ears of those who wait,
like a child, for peace to come*

Fix You COLDPLAY, ARR. GEORGE CHUNG (B. 1986)

Galu Aqa, percussion

If you never try, you’ll never know just what you’re worth

For This Joy LYRICS BY CHARLES ANTHONY SILVESTRI (B. 1965)

LOBE DEN HERREN, ARR. SUSAN LABARR (B. 1981)

Grant King, clarinet

Praise for this joy in our hearts as we sing

Combined Elements and Chorale

Hawaii Aloha LYRICS BY REV. LORENZO LYONS (1808–1886)

MUSIC BY JAMES McGRANAHAN (1840–1907)