# PUNAHOU THEATRE PRESENTS

Lisa Matsumoto's

HE

Music and Lyrics by Roslyn Freitas '82 Catracchia Arrangements by David Kauahikaua

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Rejoicing!
A Grand Celebration!
Follow My Heart
Someting Moa
All Aboard! Allyrian Captain, Officers, Sailors
Duty and Honor
Follow My Heart Reprise
It Going Be Me!
Calling All Kingdoms Yumiko, Allyssa, Evelyn, Rupert
On the Sea Peter, Cassie, Jack, Pirates, Wenches
The Storm!
Only Time Will Tell Allyrian & Yamamoto Kingdoms, Pirates

### 10 Minute Intermission

Late One Night Yumiko, Yamamoto Servants, Yoshi
No Can Undastand
Pidgin 101 Yamamoto Servants, Alexis, Isabel
Make it Through the Night Alexis, Yoshi, Yumiko, Yuichi
A New Beginning Yumiko, Alana, Servants, Wedding Guests



### **House Rules**

Masks must be worn securely over the nose and mouth at all times.

Please turn off cellphones. No photography, videotaping, or sound recording of any kind is permitted.

Restrooms are located in the Sullivan Administration Building, adjacent to Dillingham Hall on the Diamond Head side.

No food or beverages are allowed in Dillingham Hall.



Music and Lyrics to all songs 1999, 2000 by Roslyn Catracchia, except Lyrics to "Pidgin 101" by Lisa Matsumoto Script 8c "Pidgin 101" lyrics 1999, 2000 by Lisa Matsumoto

Cast in order of appearance
Janice
Isabel
Queen Yumiko
Queen Alana
Prince Yoshi
King Yuichi
Nathan
Russell
Uncle Masa
Prince Chah Ming Won
Yamamoto Ensemble
Mayah Okimoto, Aletheia Uchida, and Audrey Wee
King Alexander
King Alfred
Princess Alexis
Allyrian Ensemble Nicole Balidoy, Chioma Dawson, Daluchi Dawson,
Jake El Hajji, Alethea Hayashi, Diya Jain, Tiffany Katsuda, Kara Lawas,
Tai Malalis, Anna Reppun, Jax Roster, Lila Sandefur, and Stella Stake
Queen Guinevere
Cinderella
Allyrian Captain
Allyrian Helmsman
Allyrian Sailors Chioma Dawson, Daluchi Dawson, Alethea Hayashi,
Stella Stake, Aviv Tabori, and Aletheia Uchida
Princess So Stuck Up
Princess Moa Stuck Up
Princess Hurry Up
Princess No Waste Time
Princess Adobo
Princess Lumpia
Princess Habuteru
Princess Mokutare
Princess High Maka Makapiapia
Titaele
Alyssa
Evelyn
Rupert
One-Eyed Jack
Peter the Pirate
Cassie
Pirate Helmsman
Pirates and Wenches Nicole Balidoy, Kaelyn Chun, Daluchi Dawson,
Alethea Hayashi, Aedan Humphreys, Tysen Jao, Charlie Padwe,
Isaac Pan, Jax Roster, Aletheia Uchida, and Audrey Wee



## **Student Production Team**

Set Design: Alana Clayson'24, Anna Sophia Dao '25, Kiana McCully '24, and Kaitlyn Scrivner '24 Lighting Design: Christa Shibayama '24 **Projections:** Alana Clayson '24 Sound Design: Madilyn Tada-Portuondo '24 Stage Manager: Kiana McCully '24 Assistant to the Director: Liana Burke '22 and Kainoa Yuen '24 Assistant to the Choreographer: Penelope Dye '25, Kiana McCully '24, and Emma Rappoport '24 Assistant to the Musical Director: Alana Clavson '24 T-Shirt Design: Chloe Alam '28, Alana Clayson '24, Diya Jain '28, Stella Stake '27, Audrey Wee '28, and Siena Yeo '26 Set Building : Ethan Chaiko '22, Yuxiang Liu '25, Middle School Tech Theatre Class, and Academy Tech Theatre Class Academy Running Crew: Liana Burke '22, Alana Clayson '24, Penelope Dye '25, Mika Hiroi '24, Kiana McCully '24, Kyra Park '22, Emma Rappaport '24, Kaitlyn Scrivner '24, Christa Shibayama '24, Nico Silvestri '22, Madi Tada-Portuondo '24, and Kainoa Yuen '24 Stage Crew: Kamaile Carpenter '27, Bella Fox '27, Grace Hagino '26, Yuxiang Liu '25, Lam Nguyen '26, Christian Parker '27, Kelii Philippou '27, Penelope Stay '27, Nainoa Thompson '27, Elizabeth Tran '27, Kenji Unnerstall '27, Nico Wong '24, and Ashley Yim '26

# Production Team •

Director: Vanessa Manuel-Mazzullo Choreographer: Heather Taylor '92 Musical Director: Alicia Scanlan Technical Director: Travis Flazer and Christopher Patrinos Assistant Technical Director: Claire Paul Costume Designer: Anna Foster Assistant Costumer: Athena Espania '96 Keehu House Manager: Zoe Philippou Director of Theatre: Melinda Moore PFA Performing Arts Chairs: Paula Choy and Carol Lockwood

**PFA Costume Volunteers:** Shauna Alam, Jocelyn Calma, Lynne Chun, Leslene Collado, Laurinda Hadsell, Tara Humphreys, Jennifer Ito, Holly Moy, Janice Nakatani-Cuyno, Teruko Okamoto, Alia Pan, Lillian Rebamonte-Smith, Olga Reppun, Waileia Roster, Kealohi Sandefur, Cecil Sebastian, Danielle Sun, Kathy Thompson, and Ann Wee





#### Chloe Alam '28

This is Chloe's acting debut. She is excited to be a part of the musical! Chloe would like to thank her friends and family for supporting her. She is so happy to have made new friends through this musical. Chloe would also like to thank Mrs. Manuel-Mazzullo for encouraging and believing in her.



#### Nicole Balidoy '26

Nicole is very excited to be participating in theatre for the first time! She would like to thank her family, friends, and teachers for supporting her in this journey. Nicole's very grateful to the cast and crew for being effortlessly kind and hilarious and for making this experience an unforgettable one. She can't wait to show her family what the

team has been working on for the last couple of months.



#### Kailee Chan '28

Kailee has appeared in *Junie B. Jones* at Ohana Arts. She can't wait to try out more shows after *The Princess and the Iso Peanut*. Kailee would like to thank her parents for registering her in the productions that she has already done and for the support that they have given her. She would also like to thank her directors, friends,

teachers, and parents who have inspired her to always try her best.



#### Elizabeth Chee '26

The Princess and the Iso Peanut is Elizabeth's Punahou theatre debut. At other schools, Elizabeth has acted in Peter Pan (Wendy) and Into The Woods (Baker's Wife). Elizabeth would like to thank her teachers and parents for being extremely supportive and encouraging her to be a part of this wonderful play. She would also

like to thank her peers for being the most fun people to work with!



#### Madison Chen '28

This is Madison's first production, and she hopes it is the start of many. When she isn't singing, you can find her on the tennis court practicing with her coaches. She thanks her parents and wonderful friends for all the support and encouragement they have given her. Madison knows she wouldn't be the person she is today without all of you!



#### Kaelyn Chun '26

This is Kaelyn's second middle school musical. She appeared last in *Shrek Jr.* in the ensemble. She is very excited to be back on the Dillingham stage with this amazing and talented cast. Kaelyn would like to thank her family for always being supportive of her, and thank Mrs. Manuel-Mazzullo and Mrs. Taylor for this opportunity to be on stage!



#### Kaizen Cuyno '28

Kaizen would like to thank his parents and friends for being so supportive of him, and for everyone else that egged him on to do this play. He is thankful for you all!



#### Chioma Dawson '26

Chioma has previously appeared in the fifth-grade play, *We Are Monsters*, and middle school productions *Lockers* and *Shrek Jr.* Chioma would like to thank her family and friends for all their support and encouragement throughout every choice she has made. She would also like to thank her teachers who have taught her many

things and helped her along her journey. Chioma has really enjoyed creating friendships with many of her castmates and is excited to be a part of more productions in the future.



#### Daluchi Dawson '28

The Princess and the Iso Peanut is Daluchi's first ever middle school play, and she is ecstatic about being in this play. Daluchi would like to send out a special thank you to thank her parents who had faith in her and helped get accepted to Punahou.

#### Jake El Hajji '26

Jacob made his Punahou theatrical debut in the 2019 summer play *Puffs*. Jacob would like to thank his fellow actors in this musical for helping him along throughout production and their kind words at the end of each rehearsal.



#### Jayli Franklin '28 This is Jayli's Punahou theatrical production debut, and she is so excited to take part in the musical. She would like to

take part in the musical. She would like to thank her family and friends for being her biggest supporters throughout her acting career. Jayli would also like to thank Mrs. Manuel-Mazzullo, Miss Taylor, and Mrs. Scanlan for giving her this amazing opportunity to participate.

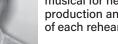


#### Alethea Hayashi '26

Alethea appeared in two Punahou productions, *Shrek Jr.* and *We are Monsters.* Alethea is glad that she got to have this experience again. She would like to thank her parents for being supportive of her during the show and being flexible. She would also like to thank Mrs. Manuel-Mazzullo, Mrs. Scanlan, Ms. Taylor, her

castmates, and all the people who helped make the performance amazing. She has really enjoyed participating in Punahou's productions and always creates life-long memories while doing them. To everyone who helped her along the way, she says "thank you."

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#### Aedan Humphreys '27 Aedan has danced for Punahou since first

grade, however this is his first official theatre production. He is excited to perform as the role of King Alfred.



#### Diva Jain '28

Diva has previously performed in Gods and Goddesses as Lord Varuna, God of the Ocean. She has also been in skits in an acting class she was in. Diva is thankful for Ms. Scanlan, the TA's, Ms. Taylor, and Ms. Manuel-Mazzullo for taking the time to teach her. She has thoroughly enjoyed acting, dancing, and singing during the rehearsals.



### Tysen Jao '26

Tysen is very excited to be in his first Punahou show. Tysen has been in several productions Including Oliver!, Newsies, Children of Eden and Les Misérables. Tysen would like to thank Mrs. Manuel-Mazzullo, Ms. Taylor and Mrs. Scanlan for this amazing opportunity. Tysen would also like to thank his family and friends for their support.



#### Tiffany Katsuda '26

Tiffany has previously been in Punahou's productions of The Nutcracker and We Are Monsters. Tiffany would like to thank her teachers the most. All of them always manage to make the performance fun and enjoyable and have helped her greatly improve at acting and performing. She would also like to thank her castmates.

All of them are extremely talented and she learns so much from just watching them excel at their lines, dances and songs.



#### Kara Lawas '27

This is Kara's theatrical debut, and she is excited to participate in shows succeeding this one. She would like to thank her family and friends for supporting and encouraging her throughout this musical and whimsical experience. Their addition to her life has aided her in all of her experiences and helped her develop traits that have guided her to who she is now.



#### Caris Leong '26

Caris is ecstatic to be back on stage performing with her castmates. She was recently seen in Oliver! (Oliver) and Matilda (Matilda) at Diamond Head Theatre, and Frozen (Olaf/Young Elsa) at Sacred Hearts Academy. Caris is grateful for her family's continuous support through her theatrical journey. Mahalo: Mrs. Manuel-Mazzullo,

Ms. Taylor & Mrs. Scanlan for encouraging her to step out of her comfort zone and the valuable lessons learned. She loves you, mom!





#### Sky Ma '26

Sky has appeared in one Punahou production, Sherlock Holmes and the Baker Street Irregulars. He is really excited to be a part of another production in his second year at Punahou. He would like to thank the amazing director and a great teacher, Mrs. Manuel-Mazzulo for letting him be a part of this amazing experience. Thank you. He is verv arateful.

# Tai Malalis '28

Tai is grateful for this opportunity to share his love for music, dance, and theater with fellow Punahou students. Tai has performed in Musicville, We Are Monsters, The Grunch (DHT-MTE2), Dear Edwina (Ohana Arts), and the Punahou Dance School's 2019 Triennial. Tai is currently a DHT Shooting Star, working on their

upcoming production, Do You Wanna Dance? He thanks his mom, dad, and brothers for their love and support!



#### Carter Nobuhara '27

Carter has starred in one previous Puna-

#### Mayah Okimoto '28



This is Mayah's first Punahou production. She has appeared previously in Peter Pan at Le Jardin Academy, Willy Wonka and the Chocolate Factory at her previous school, and Seussical in the I'm A Bright Kid foundation. Mayah would like to thank her teachers, parents, and family for support-

ing her to pursue the arts. She is grateful for this opportunity and for all the relationships she made during the time that was put into this show.

# **Charlie Padwe '26**

Charlie has appeared in a few shows in Maine including Beauty and The Beast, Frozen, The Hunchback of Notre Dame, and Junie B Jones. Charlie would like to thank his directors, crew, and cast members for making this a great show.

#### Isaac Pan '27

This is Isaac Pan's second Punahou production and he is very excited. The person that he wants to thank for this experience is Carter Nobuhara and his mother because they were the ones that influenced him to be in the play. He has and will be having lots of fun with this production.

#### Anna Reppun '27

Anna has appeared in Sleeping Beauty and Space Pirates. Anna would like to thank her friends and teachers for being so incredibly supportive and encouraging. She would like to thank her grandmother and dance teachers for instilling Anna's passion for dancing, singing, and acting in her. Lastly Anna would like to thank Mrs.

Manuel-Mazzullo, Mrs. Scanlan, and Ms. Taylor for being such amazing and supporting directors.

hou production: Space Pirates (Captain Jot). Carter wants to thank all the people like his family, friends, and directors who helped make this show everything he wanted. His gratitude cannot be expressed nearly enough.







#### Jax Roster '27

Jax has appeared in DHT's Musical Theatre Experience that featured scenes from Matilda, Something Rotten, and Holiday Inn. They also enjoyed performing in Punahou's 2021 Summer School production of Sherlock Holmes and the Baker Street Irregulars. Jax would like to thank their friends, family and those who have passed

on in their family for all their support throughout their life and time as an actor. They would also like to thank the teachers for being open and helping them grow as a person, positively.



#### Lila Sandefur '27

This is Lila's first Punahou play. She is new to Punahou and loves practicing in the show. She has been in other performances in her elementary school, such as King EGSIE and the Missing Ingredient. She would like to thank her parents, teachers, directors and friends who helped support her throughout the way.



#### Hope Shinsato '27

Hope has appeared in the following Ohana Arts musicals, Willy Wonka Jr, Mary Poppins Jr, Frozen Jr, Honk Jr, and Peace on Your Wings. Hope would like to thank her parents for their support throughout this journey. She would also like to thank her peers for their kindness. Hope is excited to create new memories at Punahou!



#### Stella Stake '27

This is Stella's first production at Punahou but has been in Peter Pan, Annie, and School of Rock. She would like to thank her parents for the endless support and encouragement. She would also like to thank various teachers for helping her explore her singing and acting ability. She cannot thank you all enough.



#### Aviv Tabori '28

Aviv appeared in Sherlock Holmes and the Baker Street Irregulars last summer. First of all Aviv would absolutely love to thank his amazing sister Dahlia. She, too, sings and acts on stage and was Aviv's main inspiration to start acting with the hope of becoming an actual actor some day! Also, Aviv says mahalo and break a leg to his cast mates!



#### Mia Taheri '27

Mia has previously appeared in the following productions at off broadway children's theatre: Annie Jr, Matilda Jr, Winnie the Pooh Kids, the Jungle Book Kids, Marv Poppins Jr, Aladdin Kids, 101 Dalmatians Kids, and Moana Jr. Mia would like to thank her parents for the encouragement and the extra time that they had to put

into making sure that she got there every practice.



#### Aletheia Uchida '27

Aletheia's first production in Dillingham was in a summer school class and she is very excited to be here again and working with the people here. Summer school was an experience that changed her life that she will never forget. She fell in love with the theatre and performing. She is thankful to the director and the hard-working

teachers, her friends for pushing her to do her best. She hopes to do a lot more shows like these in the future and is planning to do another during the upcoming summer break.



#### Audrey Wee '28

Audrey has been in four small musical productions in her previous school, such as The Most Epic Birthday Party Ever and others. Audrey is eternally grateful for her family, including her cat, who support and encourage her to try new things. She would also like to thank her wonderful teachers here at Punahou for being utterly awesome.



#### Nikhil Wong '27

This is Nikhil's second production. He has appeared once previously in Space Pirates (2020). He is very excited to find his way back to the stage again. He would like to thank his family and his social studies teacher for the encouragement that they gave to him when first trying out for the play. He cannot wait to perform!

#### Siena Yeo '26

Siena has been in numerous past productions at Punahou including, Shrek Jr. (2019), Sherlock Holmes and the Baker Street Irregulars "Eliza" (2021), and Punahou Dance School performances. She has also appeared in many DHT summer productions including, Junie B. Jones Jr. "Junie B." (2018), We Are Monsters "KC" (2019), and

Cats! "Cassandra" (2019) at OA. Siena thanks her family and friends for supporting her. Thank you to everyone who made this show possible!

### Acknowledgements

Mahalo to the Family of Lisa Matsumoto, President Latham, Sunny Donenfeld, Dr. Emily McCarren, Dr. Todd Chow-Hoy, Dr. Chase Mitsuda, Lori Komori, Kip Kuhn, Rianne Graves-Grantham, Jana Itagaki, Ginia Loo, Robert Gelber, Ke'alohi Reppun, Cavan Scanlan, Paul Palmore, Patrick Fujioka, Mui Chenh, Raina Fujitani, Emily Lee, Andrew Ryan '03, Lynn Young, Karen Lovell, Reid Ueki, Farrington High School, Honolulu Shirt Company, Communications Office, Office of Institutional Advancement, Physical Plant, PFA Performing Arts Volunteers, Video Production Department, Visual Production Center, the faculty and staff who volunteer their personal time to our production, and the parents of our cast and crew.

#### Director's Note 🍐

We are an amalgam of the people we meet and places we live. This unique and individual experience shapes our *kuana'ike* (perspective & worldview) which influences our values and beliefs.

When I began the process of looking for a script for our students to perform, we were in the middle of the pandemic, there was no performing on campus, we were all social distancing and toilet paper hoarding was a thing. As we survived the lockdowns and COVID restrictions, I found new reasons to appreciate our wonderful island home. It became important to me to find a show that was created here in Hawaii by locals, a show that gives voice to our local culture.

I reached out to our amazing theatre community and every actor, director, or theatre tech I asked pointed me to the works of Lisa Matsumoto, in particular *Princess and Da Iso Peanut* music and lyrics by Roslyn (Roz) Freitas 82' Catracchia. Roz and I have worked parallel together in the music and theatre scene in Honolulu for many years. I had the fortune of working closely with her mother Beebe Freitas, truly one of Hawaii's treasures, the organist & pianist for Punahou School Chapel for over 40 years.

*Princess and Da Iso Peanut* is a local adaptation of Princess and the Pea. Being a New York native, I found it a little challenging *foa undastan* the script. However, *chicken-skin wen happen* when it was read aloud.

Originally Hawaiian Pidgin English was created out of necessity when the sugarcane laborers in the mid-19th century who spoke Japanese, Chinese, Portuguese, and English and the native Hawaiians needed a way to communicate with one another. Its creation is a living testament to the immigrant story and community build-ing. Pidgin is a language of the heart, a combination of languages thrown together to create something new.

When people speak pidgin to each other we begin bridging cultures in a fundamental way. This is why it is important for Punahou students to be exposed to pidgin in school. I wanted them not to just appreciate this language but understand its significance. Growing up bilingual in Tagalog and English, and also speaking Italian and Spanish, I appreciate the importance of how language connects people. When you speak in some-one's native tongue, the connection is immediate.

During our rehearsal process, I watched our students learn to appreciate pidgin and our local culture. Pidgin was no longer "foreign" to them, it has become a part of their story. Many of our Punahou students will travel outside of Hawaii to study in college. Some may even move away and start their lives elsewhere. I hope that the *Princess and Da Iso Peanut* will inspire them to tell their own stories too.

Hawaii is a melting pot of cultures, language and people. The timeless message of this story is that although we may look or sound different from each other, *love can move mountains and cross over seas, break boundaries and bridge you to me. Despite our differences great and small, love can overcome it all.* 

So hea's yoa firs lesson in Pidgin 101 ...

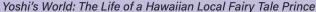
Vanessa Manuel-Mazzullo

#### **The World**

#### Alexis' World: The Life of a Traditional Fairy Tale Princess

On the other side of the ocean lies the kingdom of Allyria, a mythical land far, far away, where you'll find all the other fairy tale kingdoms. Living the traditional fairy tale life is pretty simple and predictable. Lately, there have been no reports of dragons, giants, ogres, witches, or angry fairies whom by now everyone knows to invite to every christening just for safe measure. Towns and kingdoms filled with runof-the-mill fairy tale characters, many larger-than-life and often one-dimensional all happily living in the roles which have been laid out for them. It's a world where everyone knows their place, never stepping over the lines that define them, whether based on gender, hierarchy, status or class.

There is an unspoken understanding of the rules in knowing one's place whether one is a poor peasant, a devoted, hard-working servant, a social climbing courtier, or a privileged royal. It's a world where roles have been set for centuries. Everything is done by the book, literally, well-defined and expected to be followed without question. However, Allyria is on the dawn of change, soon to awaken to a new era where princesses are no longer content to simply be dutiful and compliant. It is a time where pre-arranged marriages will become a thing of the past, when a princess will embark on her own adventure to seek her destiny. No time to wait around in a tower to be rescued by a prince, it is a time for a princess to draw upon her inner strength and courage so she can live the life she chooses. All things considered, it's a pretty good time to be a princess in Allyria.



Somewhere in the Pacific there is a mythical uncharted floating island, almost a magical, storybook Hawai'i with local fairy tale kingdoms not-so-far away. On the far side of the island, beyond the magical forest, far from where the giant fire-breathing geckos live, resides the Yamamoto Kingdom ruled by King Yuichi. Well, sort of, as it's really run by his assertive wife, Queen Yumiko. They live contently in their Hawaiian local Japanese castle with their many servants and their only son, Prince Yoshi, the Queen's pride and joy.

Since it is not customary to show any public display of affection, Yumiko shows her love for Yoshi by buying him all the gifts and gadgets money can buy. However, some things in life can't be bought, especially happiness. Thus, it's quite challenging to be a prince who has everything yet feels like he has nothing. It's not like he can talk about it to others, since it's not customary to talk about problems and unheard of to express any feelings, and even if he could, it isn't like he has any friends to talk to. So what's a discontented, lonely, local Japanese prince to do? Especially since he also has to abide by ALL the unspoken rules he should know, including the many customs and practices that often don't make any sense. But it's tradition, so one doesn't question—one just does. And if by chance a prince wants to settle down and get married, he can't just find some nice girl he likes, he needs to find a princess, ideally one whom he likes and who likes him. It's not important to Yoshi that she's a princess, but it's a big deal for his mother, and since he was raised to be a good, obedient son, he does what he's told, does not make waves, and hopes that things will all get better somehow, some day.

