

The poster features a central blue field with a repeating geometric pattern of interlocking squares. This field is flanked by vertical borders of a light brown, woven texture. A large, faint, stylized graphic of a musical instrument, possibly a saxophone, is visible in the background of the blue field. The text is centered and reads:

Punahou Music
**FACULTY
RECITAL**

Saturday, September 16, 2023

4 p.m.

**Dillingham Hall
Punahou School**

Welcome to this afternoon's recital featuring the faculty of the Punahou Music School and the Punahou Music Department. Together, we are Music at Punahou and help support every part of a child's musical journey at the School. This includes general music experiences for elementary students to ensemble opportunities and a variety of specialized courses in the middle and high school years, as well as co-curricular opportunities for students from Punahou and the broader community.

We join together in putting Music at Punahou's core values into action with our students. These include inspiring a commitment to process and aspiration to excellence; independence and creativity; empathy, persistence, and resilience; and a lifelong love of music.

Making music together builds a sense of belonging. It gives us the opportunity to honor tradition and to continually create through innovation and collaboration. Simply put, we believe in the power of music to show care, to build understanding, to heal, and to transform.

We deeply appreciate your presence at the recital and thank you for your support!

Mahalo nui loa,

Helen Chao-Casano, Director of Punahou Music School
Alicia Scanlan, K-12 Music Department Head (Junior School)
Michael Lippert, K-12 Music Department Head (Academy)

Hawai'i Aloha

Lyrics: Reverend Lorenzo Lyons

Music: James McGranahan

E Hawai'i e ku'u one hānau e
Ku'u home kula'iwi nei
'Oli nō au i nā pono lani ou
E Hawai'i, aloha ē

E hau'oli na 'opio o Hawai'i nei
'Oli ē! 'Oli ē!
Mai nā aheahe makani e pā mai nei
Mau ke aloha, no Hawai'i

Acknowledgments

We would like to extend our appreciation to those at Punahou School for their support:

Punahou Board of Trustees; Dr. Michael Latham, President
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Kathlin Ralston Knutsen, Music School Coordinator; Bonnie McAfee-Torco, Music School Administrative Assistant
Julie Matsuo-Chun, Graphic Design, Visual Production Center
Melinda Moore, Director of Theatre; Claire Trevizo, Theatre Technical Director
Travis Flazer, Assistant Technical Director; Alex Philippou, Theatre Operations Coordinator
Sean Alterado, Audio-Visual Technician; Nate Armour, Director of Physical Plant
Karen Lovell, Physical Plant Administrative Supervisor; Physical Plant
Andrew Ryan, Punavision; Video Production Department

- Ich Stand in Dunklen Träumen, Op. 13 No. 1** **Clara Schumann (1819-1896)**
 Sydney Branch, soprano
 Deven Kono, piano
- Nocturne**.....**Lili Boulanger (1893-1918)**
 Tommy Morrison, bassoon
 Tyler Ramos, piano
- Schilflieder, Op. 28**..... **August Klughardt (1847-1902)**
I. Langsam, träumerisch
IV. Feurig
 Alex Hayashi, oboe
 David Hamano, viola
 Tyler Ramos, piano
- Oblivion from the film “Heinrich IV”** **Astor Piazzolla (1921-1992), arr. P. Petrof**
 Eiko Yano and Nadine Mitake, piano duet
- Gentle Rain** **Luiz Bonfá (1922-2001)**
 Duane Padilla, violin
 Shoji Ledward, guitar
- Gaspard de la nuit** **Maurice Ravel (1875-1937)**
III. Scarbo
 Tyler Ramos, piano
- Piano Quintet No. 1 in C minor, Op. 1** **Ernst von Dohnanyi (1877-1960)**
IV. Finale: Allegro animato - Allegro
 Helen Liu and Maile Reeves, violin
 David Hamano, viola Jeff Hamano, cello
 Deven Kono, piano
- Just the Way You Are** **Bruno Mars (b. 1985)**
 Duane Padilla, electric violin
- Barber of Seville Fantasie** **Giaochino Rossini (1792-1868), arr. D. Krug**
 Helen Chao-Casano, Deven Kono and Craig Young, one piano - six hands
- Spring from The Four Seasons** **Antonio Vivaldi (1678-1741)**
 Faculty Chamber Orchestra
 Duane Padilla, Helen Higa, Mia Lai-Carlson, Helen Liu, Maile Reeves,
 Craig Young, and Neela Kinariwala, violin
 David Hamano, viola
 Jeff Hamano, Jonas Carlson, cello
 Ernie Provencher, bass
 Tyler Ramos, harpsichord
- Lahaina Luna** **Kui Lee (1932-1966), arr. R. Nelson**
 Faculty Vocal Ensemble
 Jason Barclift, Sydney Branch, Helen Chao-Casano, Lauren Fagaragan,
 Joanna Habermann, Joshua Habermann, Jay Koseki, Amanda Lippert, Mike Lippert,
 Mia Porreca, John Roberts, Alicia Scanlan, Lauren Williams, and Lena Wong
 Darin Au, guitar
 Ernie Provencher, bass
 Linda Asahina, piano

What do you value about Music at Punahou and what do you like about teaching at Punahou?

Linda Asahina, pianist, marvels at the wide range of music learning possibilities available at Punahou. She enjoys making music with wonderful students and colleagues and appreciates the beauty of the campus.

Darin Au, composer and guitarist, enjoys working with the students and values their participation and commitment to music-making.

Jason Barclift, tenor, values the support of music on our campus and working with such kind and polite students.

Sydney Branch, soprano, values her colleagues' professionalism and their deep care for the craft of music. She appreciates the students' eagerness and enjoyment of learning.

Jonas Carlson, cellist, is grateful for a positive and supportive environment that encourages students to achieve a high level of accomplishment.

Helen Chao-Casano, pianist and alto, believes that music is essential for creating a sense of belonging and community. She feels very fortunate to work with inquisitive students, supportive families, and talented and dedicated colleagues.

Lauren Fagaragan, soprano, values the many different opportunities for students to learn music and to challenge themselves to be creative and expressive.

Joanna Habermann, soprano, loves being able to collaborate with her colleagues. She is thankful that music is a truly valued and integral part of the Punahou curricular experience.

Joshua Habermann, tenor, appreciates the breadth and depth of experiences that Music at Punahou has to offer for students.

David Hamano, violist, enjoys working with so many talented people and is grateful for a wonderful campus and facilities.

Jeff Hamano, cellist, sees Punahou as a place where beautiful music is cultivated and a place where students can develop a life-long love and appreciation for music.

Alex Hayashi, oboist, appreciates the excellence of our music program and collaborating with amazing faculty colleagues. He loves seeing the students' progress and development through the year.

Helen Higa, violinist, enjoys working with her students and their families. She appreciates her colleagues and the supportive staff.

Neela Kinariwala, violinist, values being part of a larger musical community where she can collaborate with other musicians in teaching as well as performing.

Deven Kono, pianist, likes working closely with talented and dedicated colleagues. He also likes teaching a wide variety of students and exploring the joy of making music.

Jay Koseki, tenor, enjoys connecting with students through experiencing music with them every day and is grateful for great colleagues.

Mia Lai-Carlson, violinist, values the nurturing and positive environment that encourages students to strive to be their best. She is also grateful for enthusiastic, well-rounded students and the support from their families.

Shoji Ledward, guitarist, as an alumnus loves being able to give back to Punahou. He approaches teaching as a continuing opportunity to learn and enjoys helping students make music an integral part of their lives.

Amanda Lippert, alto, appreciates the diversity and breadth of talent and passion for music-making represented by Music at Punahou. Every day she gets to make joyful music with wonderful children.

Michael Lippert, tenor, values the community of musicians and educators that strive to do their best work, always. He appreciates working with students and the energy they bring to their music-making journey.

Helen Liu, violinist, appreciates the Music at Punahou's values of collaboration, communication and creativity, as well as the feeling of 'ohana. She loves working with enthusiastic and engaging students as well as incredibly talented colleagues and staff.

Nadine Mitake, pianist, values the sense of community and knows that music contributes to students' sense of self-identity. She likes the flexibility of opportunities to learn, collaborate, and explore with colleagues and students.

Tommy Morrison, bassoonist, believes that Music at Punahou is an amazing and unique resource both for the School and the community. He loves seeing the growth and development of his students over the year.

Duane Padilla, violinist, appreciates the unique opportunity to build long-term teacher/student relationships and being able to mentor students over the course of their learning journey. He loves working with inspiring colleagues, which include award-winning performers, composers, and state and national leaders in the field of music education.

Mia-Amor Porreca, alto, loves working in a supportive environment with wonderful colleagues and students.

Ernie Provencher, bassist, finds it rewarding to work with very capable student musicians and excellent faculty colleagues.

Tyler Ramos, pianist, is thankful to work with students that come to lessons ready and eager to learn each week. He enjoys the supportive environment and the active interest from the parents and their support of each child's musical education journey.

Maile Reeves, violinist, finds that Punahou provides a rich learning environment and memorable first-rate experiences for the students to nurture friendships, practice strong leadership and team skills, and develop a life-long appreciation of music.

John Roberts, bass, feels so blessed to work at Punahou with talented students and colleagues.

Alicia Scanlan, soprano, values the breadth and depth of the Music at Punahou programs and appreciates the passion and talent of her fellow music educators. She is grateful for the support of the administration and how the School values music as an important part of each child's development.

Lauren Kanoelani Chang Williams, alto, loves the opportunity to give back to her alma mater and working with an inspiring group of outstanding musicians.

Lena Wong, alto, is thankful for the wonderful musical opportunities for both the students and teachers to learn, create, and collaborate.

Eiko Yano, pianist, finds it rewarding to help inspire a student's love of music through learning how to play the piano.

Craig Young, pianist and violinist, enjoys creating an orchestra experience that challenges and inspires the students. He also appreciates the friendliness and support of his colleagues.