

A decorative border on the left and right sides of the poster, featuring a mix of green leaves, purple flowers, and musical notes. The border is symmetrical and frames the central text.

PUNAHOU MUSIC FACULTY RECITAL

Saturday
September 12, 2026
4 p.m.
Dillingham Hall
Punahou School

Je te veux.....Erik Satie (1886-1925)
arr. Saeko Tabuchi

Nadine Mitake '07 Kawamoto, Modesta Kim & Eiko Yano
one piano, six hands

A Bird in a Hawthorn Tree.....Yui Kitamura (b. 1983)

Marie Lickwar, horn
Duane Padilla, violin

Estrellita.....Manuel Ponce (1882-1948)

Tommy Morrison, bassoon
Tyler Ramos, piano

Allemande from Suite in Olden Style.....Hans Fryba (1899-1996)

Sayuri Yamamoto, bass

Banjo and Fiddle.....William Kroll (1901-1980)

Michael Lim '07, violin
Tyler Ramos, piano

Slavonic Dance in E Minor, Op. 72 No. 2.....Antonin Dvořák (1841-1904)

Helen Chao-Casano & Steven Casano, piano duet

Threads Strung Bare (2025).....Bobby Ge (b. 1996)

Clara Kim, violin

Hawaiian Song Medley.....Alfred Alohihea (1884-1936) & R. Alex Anderson (1884-1995)

Pua Lilia

Lovely Hula Hands

Haole Hula

Jay Koseki '07, slack key guitar

Shoji Ledward '74, 'ukulele

In Remembrance.....Marty Regan (b. 1972)

Steven Casano, shakuhachi

Helen Liu, violin Duane Padilla, octave viola

Deven Kono, piano

Jerusalem Ridge.....Bill Monroe (1911-1996) & Kenny Baker (1926-2011)

arr. Mark O'Connor (b. 1965)

Kysha Bradshaw & Duane Padilla, Bluegrass fiddle duo

Variations, Op. 41.....Nikolai Kapustin (1937-2020)

Tyler Ramos, piano

The Road Home.....Stephen Paulus (1949-2014)

Vocal Ensemble

Michael Lippert, director

Music Faculty

Linda Asahina, Jason Barclift, Helen Chao-Casano, Lauren Fagaragan,

Joanna Habermann, Deven Kono, Marie Lickwar, Michael Lim '07,

Amanda Lippert, Mia-Amor Porreca, John Roberts,

Alicia Scanlan, Lauren Kanoelani Chang '01 Williams

Alumni

Jacqueline Balish '11, Nicole Ikeda '18 Cossi,

Lara Cowell '88, Jackie Kojima '14, Eric Reppun '92,

Lynne Tsuda '74, Matt Yamada '15

Hawai'i Aloha

Lyrics: Reverend Lorenzo Lyons

Music: James McGranahan

E Hawai'i e ku'u one hānau e
Ku'u home kulaīwi nei
‘Oli nō au i nā pono lanī ou
E Hawai'i, aloha ē

E hau'oli nā 'ōpio o Hawai'i nei
‘Oli ē! ‘Oli ē!
Mai nā aheahe makani e pā mai nei
Mau ke aloha, no Hawai'i

This afternoon's recital features the faculty of the Punahou Music School and the Punahou Music Department. Some Music at Punahou alumni will also join us in performing the closing choral work, "The Road Home." In countless ways, music defines home and our sense of community. We are so glad that you are here to celebrate, support, and nurture music at the heart of the Punahou experience.

The artist-educators on the stage today collectively guide students through every stage of their musical growth - from foundational elementary experiences to middle and high school specialized courses, alongside robust co-curricular opportunities for students from Punahou and the broader community.

We are better together and remain dedicated to ensuring our students experience and practice Music at Punahou's core values every day. These include inspiring a commitment to process and an aspiration to excellence; independence and creativity; empathy, persistence, and resilience; and a lifelong love of music.

We are deeply grateful for your support!

Mahalo nui loa,
Helen Chao-Casano, Director of Punahou Music School
Alicia Scanlan, K-12 Music Department Head (Junior School)
Michael Lippert, K-12 Music Department Head (Academy)

Acknowledgments

A heartfelt mahalo to the Punahou School for their support of this recital!

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